

KS4 Course: GCSE AQA Art Structure and skills.				
Year	Skills Developed	Course Content	Assessments	Resources
9	<ul style="list-style-type: none"> *Developing ideas *Critical evaluation. *Refining work. *Experimenting with appropriate media. *Recording ideas, observations and insights. *Independent working. Colour theory, painting and drawing, printmaking, clay and landscape. 	<p>Drawing Tonal and colour blending. Observational work. Some Photography. Artist research and evaluation.</p> <p>Painting - use of different materials and colour blending Printmaking- Drypoint etching, monoprint and relief lino printing. Artist research and evaluation. Cultural pattern project - introduction to pattern in Africa and India</p>	<p>Term One- student self assessment and teacher feedback on drawing X2</p> <p>Term Two- student self assessment and teacher feedback on painting and printmaking</p> <p>Term Three - student self assessment and teacher feedback on Africa</p>	<p>BBC BITESIZE-New https://www.bbc.com/education/subjects/z6hs34j</p> <p>https://www.tate.org.uk/</p> <p>http://www.bbc.co.uk/schools/gcsebitesize/art/</p> <p>https://www.youtube.com/user/tate?reload=9</p> <p>https://www.nationalgallery.org.uk/</p> <p>https://www.npg.org.uk/</p> <p>https://www.saatchigallery.com/</p> <p>https://www.newportstreetgallery.com/</p>

10	<p>Cultural pattern and its meaning, exploring new media: printmaking, painting, paper cuts and design. Distorted Portraiture - understanding proportions of portraiture, introducing new artists. Developing ideas to create individual outcomes. *Developing ideas</p> <p>*Critical evaluation. *Refining work. *Experimenting with appropriate media. *Recording ideas, observations and insights. *Independent working.</p>	<p>Pattern with Meaning - exploring the patterns of Africa and India and understanding the cultural meanings. Using a range of different media and craft techniques to develop ideas and create a personal final outcome.</p> <p>Distorted Portraits - understanding the proportions of portrait drawing. Using different materials and techniques to create a portrait sketchbook culminating in a personal final outcome</p>	<p>Term One- student self assessment and teacher feedback on Africa Term Two- student self assessment and teacher feedback on India Term Three - student self assessment and teacher feedback on final outcomes. Term 4 - student self assessment and teacher feedback on portrait drawings. Term 5 - student self assessment and teacher feedback on portrait techniques. Term 6 - student self assessment and teacher feedback planning and final outcomes</p>	<p>BBC BITESIZE-New https://www.bbc.com/education/subjects/z6hs34j</p> <p>https://www.tate.org.uk/</p> <p>http://www.bbc.co.uk/schools/gcsebitesize/art/</p> <p>https://www.youtube.com/user/tate?reload=9</p> <p>https://www.nationalgallery.org.uk/</p> <p>https://www.npg.org.uk/</p> <p>https://www.saatchigallery.com/</p> <p>https://www.newportstreetgallery.com/</p>
11	<p>Trial exam - independent learning, identifying strengths, target setting, critical evaluation, refining work, experimenting with appropriate media, recording ideas, observations and insights. GCSE exam- independent learning, identifying strengths, target setting, critical evaluation, refining work, experimenting with appropriate media, recording ideas, observations and insights.</p>	<p>Trial exam - students have approximately 12 weeks to plan for a 10 hour exam. The AQA exam paper has 7 different starting points for students to choose from. They develop ideas, experiment with media and make critical links to artists to create an independent outcome.</p> <p>GCSE exam - students have approximately 12 weeks to plan for a 10 hour exam. The AQA exam paper has 7 different starting points for students to choose from. They develop ideas, experiment with media and make critical links to artists to create an independent outcome.</p>	<p>Term one - teachers regularly feedback with post it notes and 1:1 tutorials. Work is tracked and students follow a calendar with areas for feedback Term two - teachers regularly feedback with post it notes and 1:1 tutorials. Work is tracked and students follow a calendar with areas for feedback</p>	<p>BBC BITESIZE-New https://www.bbc.com/education/subjects/z6hs34j</p> <p>https://www.tate.org.uk/</p> <p>http://www.bbc.co.uk/schools/gcsebitesize/art/</p> <p>https://www.youtube.com/user/tate?reload=9</p> <p>https://www.nationalgallery.org.uk/</p> <p>https://www.npg.org.uk/</p> <p>https://www.saatchigallery.com/</p> <p>https://www.newportstreetgallery.com/</p>