

KS4 Course: GCSE Music OCR Structure and skills.	Component 1 Performing - solo and group 30% Component 2 Composing - own brief and set brief compositions 30% Component 3 Listening exam 40%			
Year	Skills Developed	Course Content	Assessments	Resources
9	Notation skills - treble and bass clef Sequencing skills - midi and audio Listening vocabulary fundamentals Understanding of different musical periods	Concerto through time - area of study 2 - Baroque, Classical and Romantic period concertos - focus on listening skills / understanding Popular Music - area of study 3 - focus on practical aural skills	Listening tests Music ICT / arranging	Google Classroom exemplar materials and demonstrations
10	Melodic and rhythmic dictation Detailed and specific music vocab Detailed knowledge of Film genres Composing for Film using cubase	Film Music - area of study 4 - focus on revision of key vocabulary from Year 9 work in context of orchestral film music World Music - area of study 3 Completion of Composition 1 to own brief (or film composition)	Listening tests Composing for film or own brief (twice)	Google Classroom exemplar materials and demonstrations
11	Descriptive essay writing about music Wide knowledge base revision of style of music	Consolidation of all areas of study and exam technique practice Composition 2 to a set brief Preparation for solo and group performance exams	Listening tests Composing to a set brief Solo and group performance	Google Classroom exemplar materials and demonstrations