

Year	Skills Developed	Course Content	Assessments	Resources
<p>KS3 Course: Drama Structure and Skills</p>	<p>7</p> <p>Rehearsal Techniques Performance Techniques Structure Creative approaches Technical Skills</p> <p>Character Education Hot seating Role on the Wall Improvisation Freeze frame Thought track Monologue Mime Narration Naturalism Non-naturalism Flash back / forward Cross-cutting Split scene Devising Scripted work Lighting Sound Characterisation Interpretation Monologue Status Levels Subtext Given circumstances Audience Analysis/Evaluation</p>	<p>Themes Genre and styles</p> <p>Depending on a class's needs & interests, the teacher can select from a range of schemes of learning to cover the skills set:</p> <p>Darkwood Manor Response to stimuli Commedia D'el Art Abuta A Midsummer Night's Dream Greek theatre Tall stories Mime & Movement Hangem Hall Forbidden Planet Romeo & Juliet</p>	<p>Performance skills (minimum once per half term)</p> <p>Written Work (3 per year)</p> <p>1 evaluation of the work of others 1 evaluation of student's own work 1 analysis of development of a piece of work</p>	<p>Resources are posted on Google Classroom as appropriate e.g. texts, students' own video performances, evaluation sheets, teacher feedback</p>

8	Rehearsal Techniques Performance Techniques Structure Creative approaches Technical Skills Character Education Teacher in role Off text improvisation On text improvisation Forum theatre Circle of attention Whole class improvisation Debate Soundscape Marking the moment Guided Tour Character spotlight Stage fighting Energy centres Role doubling Multi role playing Captioning Caricature Chorus Physical theatre Cliff hanger Chronology Theatre in Education (TIE) Props Costume Choreography Duologue Context Archetypal characters Language repertoire & change Analysis/Evaluation	Themes Genre and styles Depending on a class's needs & interests, the teacher can select from a range of schemes of learning to cover the skills set: I.D. Romeo and Juliet Mask The Playground Treasure Island T.I.E - Bullying theme Text interpretation The Mignonette Soap Operas Hot Money Fame Extended Devised Project Treasure Island - Written evaluation	Performance skills (minimum once per half term) Written work 1 evaluation of the work of others 1 evaluation of student's own work 1 analysis of development of a piece	Resources are posted on Google Classroom as appropriate e.g. texts, students' own video performances, evaluation sheets, teacher feedback
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